

BRUCE DENNY

INTERACTION

Much of who we are as individuals has to do with our interactions; with others, with ourselves and indeed with the world around us. In fact our whole environment depends on interaction; Atoms interact to make molecules, which interact to make compounds. Complex organic molecules interact to make simple cells, which are the basis of life itself. Our bodies are collections of cells which are interdependent, working together to create the whole.

Similarly in life we cannot exist alone. We are totally dependant on the relationships around us to survive. But further than this, on a social level, it is our interaction with others that help us thrive.



INTRIGUE

In a world of diverse individuals, what is it that draws us to someone? There is the obvious physical and sexual attraction, then as you delve deeper into someone's personality, there are both common interests and admirable traits that create an intellectual bond. But with so much variation in both physical and mental characteristics, how do we ever identify those we really connect with? And how does our continual search for the perfect match affect our existing relationships?



Prominence

Bronze

Edition of 3

H: 65cm | W: 150cm | D: 60cm

We rely on our physical and mental capabilities to get us noticed. Even the most quiet and introverted amongst us has to lay himself open in order to let someone else in. We all have qualities that make us interesting to others, but we must display them clearly if we want to share them with the world.



Confidence

Bronze

Edition of 3

H: 80cm | W: 120cm | D: 70cm

Some of us know what we want, and we go out and get it! Those of us fortunate enough to express this throughout our daily lives are very visible indeed, but we all have the potential and the necessity to stay our fear of rejection or failure in order to succeed in our interactions.



Reticence

Bronze

Edition of 3

H: 60cm | W: 100cm | D: 35cm

Making that connection with someone is fraught with social danger. We sometimes remain aloof and non committal to avoid a liaison that scares us. We attempt to display our positive qualities in a guarded but obvious manner, hoping to force the hand of the person we are interested in.





Equanimity

Bronze

Edition of 3

H: 85cm | W: 135cm | D: 70cm

Self assured mental calmness opens up a world of possibilities in our relationships with others. To know ourselves and to be comfortable in our own skins really puts us in control and suggests to others that they will be safe in our hands.



CONVERSATION

Not all of our interactions are deep and meaningful. Life is full of casual communications ranging from electrifyingly engaging to the downright banal. A simple glance can often communicate an idea or an intention that words fail to express. Sometimes just sitting with someone in silence is more rewarding than a complex exchange of words, but we are communicating nonetheless.

It is our characteristics and personality traits that define the quality of our interaction with others. Many of these are natural qualities that we are born with, but if we recognise any deficiencies in ourselves, it is quite possible to adjust our behaviour to make the most of our relationships with others.





Resolute

Bronze

Edition of 6

H: 70cm | W: 40cm | D: 40cm

Knowing who we are and displaying it clearly for all to see aids communication. We like to know where we stand with someone. Whether we like it or not, at least there will be no surprises, and we can choose whether to engage or not.

Flirtatious

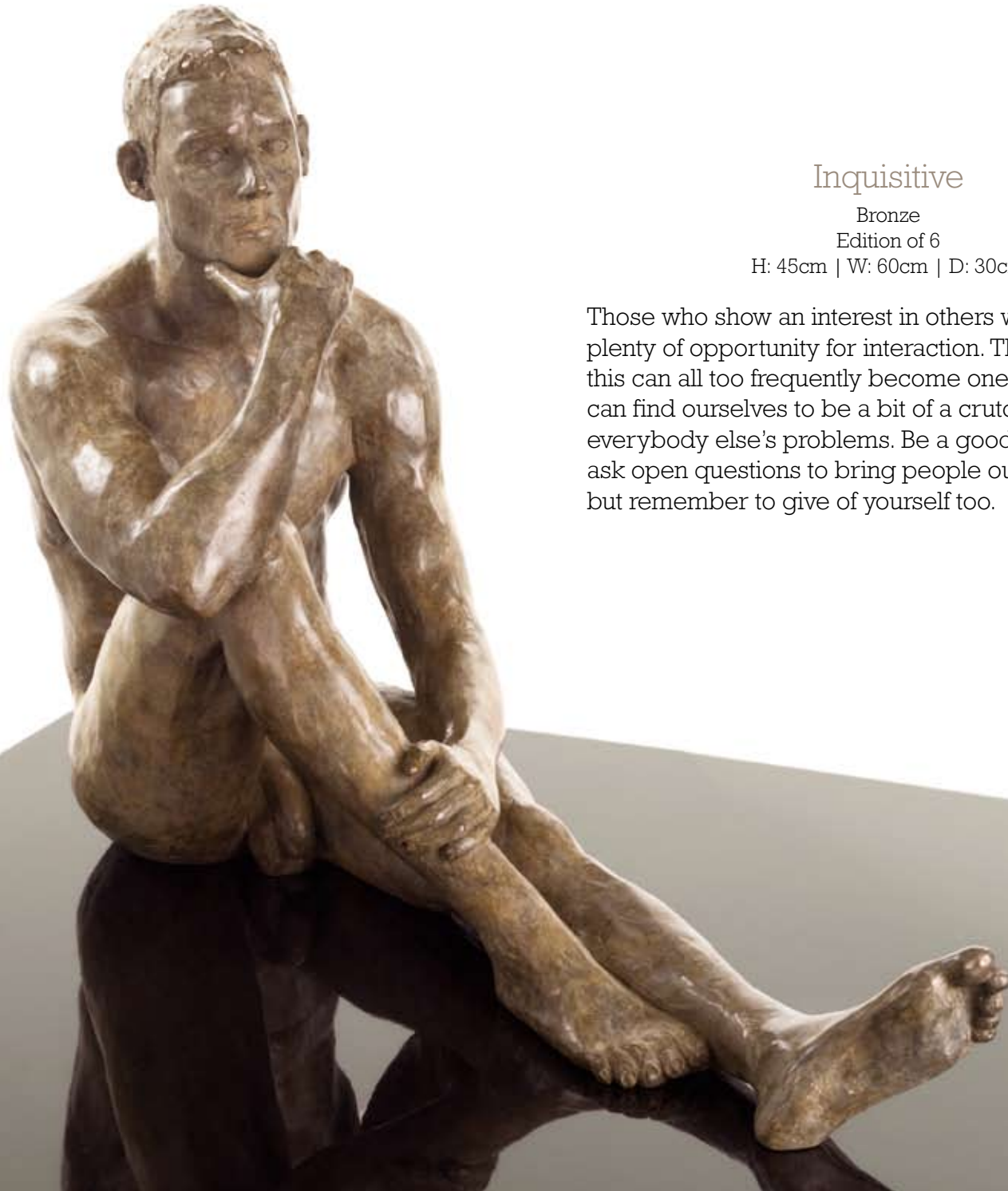
Bronze

Edition of 6

H: 65cm | W: 40cm | D: 40cm

Flirts have the most fun. Everyone likes to engage in a little light hearted frivolity and have their ego boosted sometimes.





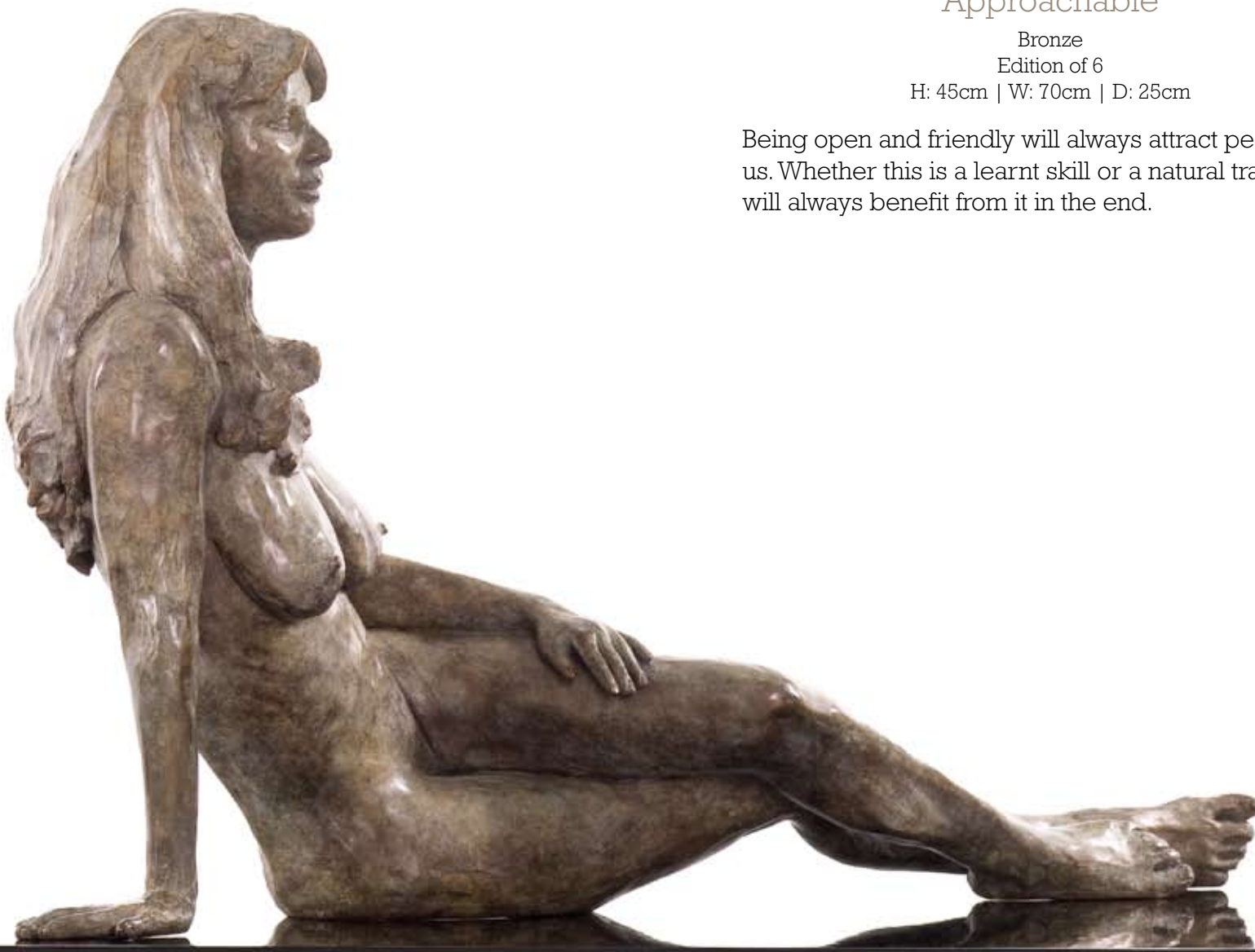
Inquisitive

Bronze

Edition of 6

H: 45cm | W: 60cm | D: 30cm

Those who show an interest in others will always find plenty of opportunity for interaction. The danger is, this can all too frequently become one way, and we can find ourselves to be a bit of a crutch for everybody else's problems. Be a good listener and ask open questions to bring people out of themselves, but remember to give of yourself too.



Approachable

Bronze

Edition of 6

H: 45cm | W: 70cm | D: 25cm

Being open and friendly will always attract people to us. Whether this is a learnt skill or a natural trait, we will always benefit from it in the end.

Coy

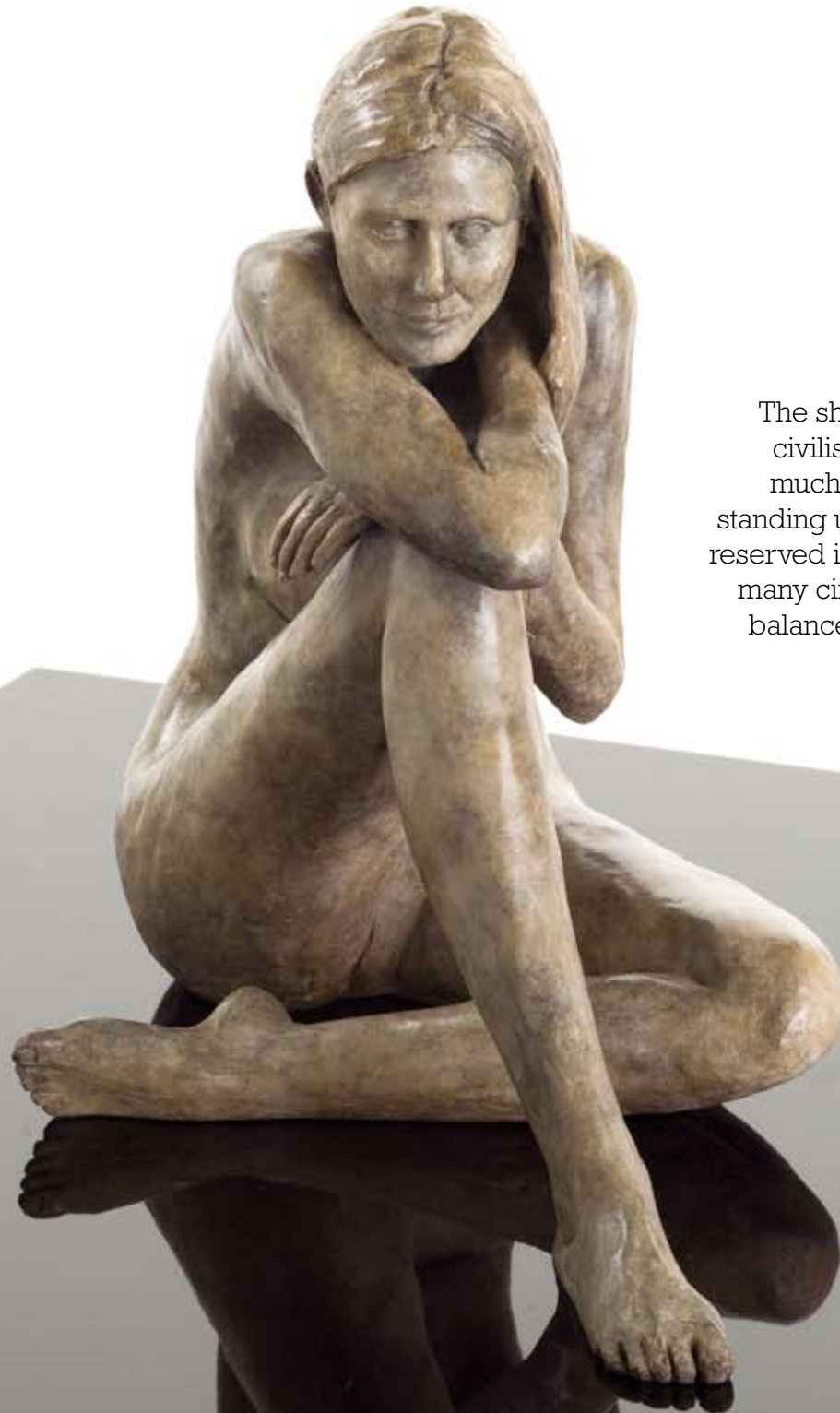
Bronze

Edition of 6

H: 40cm | W: 50cm | D: 30cm

Shall I or shan't I? Even those of us who appear to have everything going for us find ourselves in situations where we feel shy and want to hold back. It sometimes feels safer to sit back and observe, and wait to be invited to join in.





Demure

Bronze

Edition of 6

H: 40cm | W: 35cm | D: 30cm

The shrinking violet is prized in many civilisations, but the modern world is much more about equality for all and standing up for what we believe in. Being reserved is a very safe course of action in many circumstances, but this should be balanced with a confident and positive nature wherever possible.

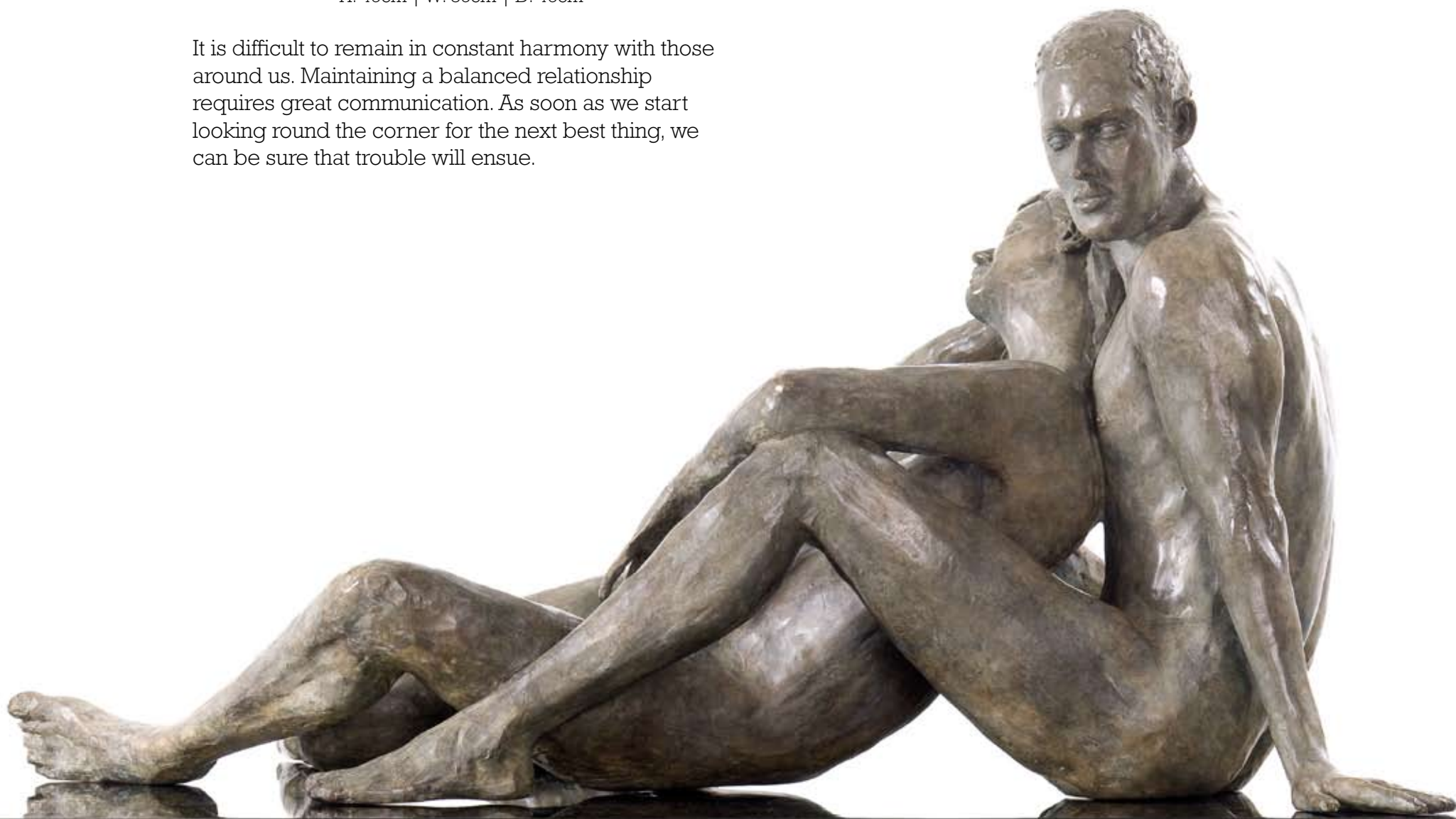
Dissent

Bronze

Edition of 6

H: 45cm | W: 85cm | D: 45cm

It is difficult to remain in constant harmony with those around us. Maintaining a balanced relationship requires great communication. As soon as we start looking round the corner for the next best thing, we can be sure that trouble will ensue.







EGOISM

Our relationship with ourselves is just as important as our relationship with others. In fact, the more we know about ourselves, the better placed we are to interact with everything in our environment.



Quintessence

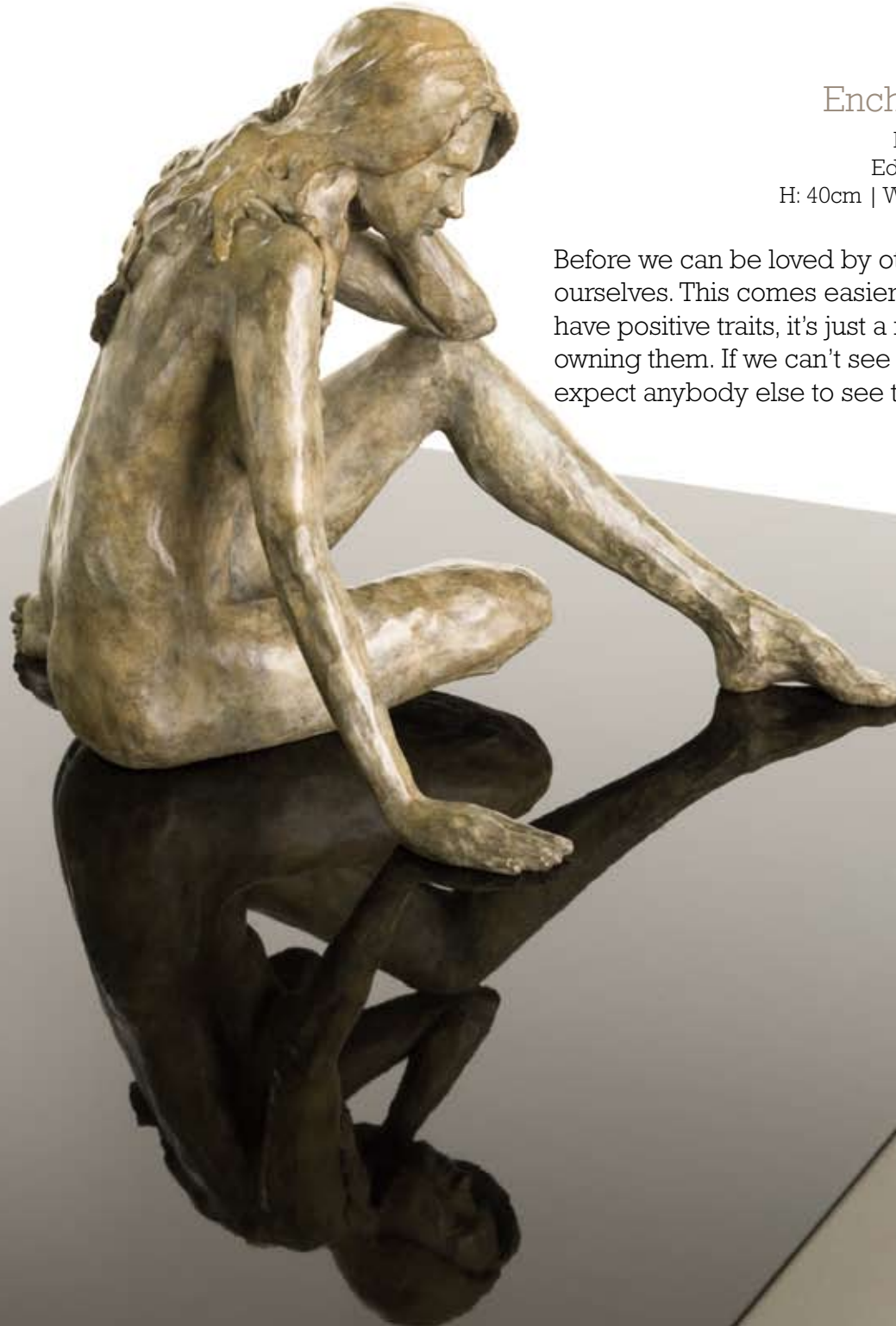
Bronze

Edition of 3

H: 40cm | W: 110cm | D: 70cm

We all search for the truth in ourselves. We question what it is about ourselves that defines us as the person we are and the person we want to be. Is our reflection a true representation of what others see?





Enchantment

Bronze

Edition of 6

H: 40cm | W: 50cm | D: 30cm

Before we can be loved by others, we must learn to love ourselves. This comes easier to some than to others, but we all have positive traits, it's just a matter of identifying them and owning them. If we can't see them ourselves, why should we expect anybody else to see them?

Duel

Aluminium

Edition of 6

H: 30cm | W: 40cm | D: 25cm

There will always be things we don't like about ourselves, things we struggle with and fight to keep hidden. As long as we are aware of them and allow them to come to the surface from time to time in a safe environment, they can be kept in check. Allow them to simmer for too long, and we might have a fight on our hands at just the wrong time.



Captivation

Aluminium

Edition of 6

H: 25cm | W: 35cm | D: 10cm

A little self love takes us a long way in life. It supports us when times are tough, but most importantly, it helps us see what it is about ourselves that others may also find interesting.







Born in 1967 in Suffolk, Bruce Denny spent his youth making things out of anything he could lay his hands on. He was fascinated by both the way things worked and their form and structure. His school years exacerbated the struggle between art and science. In the end, Science was the victor, leading to an honours degree in Biology and Chemistry. He wanted to understand what life was all about from the molecular level up.

With this thorough grounding, he came to realise that the complexities of human physiology and anatomy play only a small role in the wider picture of life, and that social interaction was key to his further development. He left the solitude of the laboratory behind for a job in the City of London, where the realities of modern day life were played out to the full.

Whilst financially rewarding and socially engaging, Bruce felt that his creativity was being stifled. He turned to theatre and the arts to fill the void.

In his search, Bruce discovered sculpture. His love of the human form and function placed figurative works at the centre of his interest and he signed up for a course at Morley College to introduce him to the techniques of life modelling in clay. Finally he had found something to bring all his skills and experiences together.

“Sculpture requires a methodical approach and good spatial awareness, traits usually exhibited by a good scientist. At the same time the original ideas and concepts and the final piece of work require artistic creativity. I have found a medium in which I can express my ideas and desires utilising all my skills and experiences.” Says Bruce.

In his first exhibition, “Humanity”, he explored individual human traits. By stripping back all the trappings of culture and class, his naked human forms lovingly modelled in clay and beautifully cast in bronze inspire us to think about ourselves and how we live our lives.

EXHIBITIONS

Previous

Allen & Overy LLP
Spring & Summer 2009

Coutts Bank
Strand, London
Oct 2008 - Oct 2009

Art London
October 2008

Rarity Gallery
Mykonos
Summer 2008

Albemarle Gallery
"Humanity"
London
March 6 - April 5 2008

London Art Fair
January 2008

Lloyds Banking Group
London
Dec 2007

HSBC Private Bank
London
Jan - Feb 2008
Jan - June 2007

Forthcoming

Albemarle Gallery
"Interaction"
London
Oct 8 - Oct 31 2009

Art London
Oct 2009

St. Paul's Cathedral
300th Anniversary Exhibition
Autumn 2010



 Bruce Denny
Sculpture

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Studio photography: Gregory Michael King, Location Photography: Lydia Evans